

# WENDY CAIN

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EDUCATION: 1972 Honours B.A. (Fine Art), University of Toronto, graduated with honours  
1974 Associate of the Ontario College of Art (A.O.C.A.), graduated with honours

SOLO EXHIBITIONS: 2013 Fluid Paper, Runnymede Branch, Toronto Public Library, Toronto  
2012 Fluid Paper, The Waiting Room Gallery, HDH, Kingston  
2011 Out In The Sticks Cultural Association Inc, Yarker, ON  
2010 Jordan Art Gallery, Jordan, ON  
2009 MVS Gallery, St. Lawrence College, Brockville, ON  
Gallery Art Plus, Belleville, ON  
2008 Dwell, Kingston, ON  
Art Gallery of Northumberland, Cobourg, ON  
John M. Parrott Gallery, Belleville, ON  
2004 Mississippi Valley Textile Museum, Almonte, ON  
1997 Grimsby Public Art Gallery, Grimsby, ON  
1996 Carleton University Art Gallery Web Site Gallery  
<http://www.carleton.ca/gallery>  
1991 Kyoto Seika University, Kyoto, Japan  
Galerie Maronie, Kyoto, Japan  
1989 Agnes Etherington Arts Centre, Kingston, ON  
1985 Wyebridge Centre, Wyebridge, ON  
1979 Lindsey Art Gallery, Lindsey, ON  
1978 Agnes Etherington Arts Centre, Kingston, ON  
1976 Grimsby Public Art Gallery, Grimsby, ON  
1974 Gallery 76, Toronto, ON  
1972 University of Toronto, Toronto, ON

## GROUP EXHIBITIONS:

1972-2012 Participated in over 235 exhibitions, of which some are...

## PROVINCIAL:

Craft Gallery, O.C.C., Toronto; Durham Art Gallery, Durham; Belleville Public Library Art Gallery, Belleville; Cornwall Regional Art Gallery, Cornwall; York Quay Gallery, Harbourfront, Toronto; Office of the Premier, Queen's Park, Toronto; K.A.A.I. (Kingston Artists' Assoc. Inc.); John B. Aird Gallery, Toronto; Justina M. Barnicke Gallery, Toronto; Algonquin Art Gallery, Bancroft; Ballett-MacKenzie Gallery, St. Catharines; Agnes Etherington Arts Centre, Kingston; White Water Gallery, North Bay; Lynnwood Arts Centre, Simcoe; Leo Kamen Gallery, Toronto; Del Bello Gallery, Toronto; Angel Art Gallery, Toronto; Koffler Gallery, Toronto; Grimsby Public Art Gallery, Grimsby; Tatay Gallery, Toronto; Gallery 76, Toronto; Gallery Pascal, Toronto; Rodman Hall Art Gallery, St. Catharines; Gairloch Gardens Art Gallery, Oakville; Cambridge Library and Gallery, Cambridge; The Power Plant, Toronto; Museum for Textiles, Toronto; Carleton University Art Gallery, Ottawa; The National Library of Canada, Ottawa; In The Making, Toronto; Uncommon Objects, Harbourfront, Toronto; Edward Day Gallery, Kingston; Union Gallery, Kingston; Open Studio, Toronto; Chameleon Nation, Kingston; \*new\* gallery, Toronto; Mill Street Gallery, Sydenham

NATIONAL:

Stewart Hall Gallery, Pointe Claire, QC; Maltwood Art Museum and Gallery, University of Victoria, Victoria, B.C.; Burnaby Art Gallery, Burnaby, B.C.; Canadian Embassy, Tokyo, Japan

INTERNATIONAL:

Kunstenarscentrum de Vonk, Bussum, Holland; Off-Centre Gallery, Bedminster, Bristol, England; Papertrail, Ottawa, Canada ; Book Arts Society of New Zealand, Wellington, N.Z., Harold Washington Library, Chicago, IL, USA; City Museum, St. Louis, MO, USA; Artlink. Ft Wayne, IN, USA

SELECTED PROFESSIONAL ACTIVITY:

- 1978-2001 Instructor, Printmaking Program, Ontario College of Art & Design, Toronto  
2001-2013 Associate Professor, Printmaking, OCAD, Toronto  
2001-2008 Chair of Printmaking, OCAD, Toronto
- 1984-1994 Assisted in co-ordination of 15 exhibitions of handmade paper works
- 1984 Established Rogues' Hollow Press for publication of small press editions
- 1984-1996 Participant, numerous workshops in the practices of handmade paper
- 1987-1989 Assisted with the establishment of the Abitibi-Price Papermaking Room, O.C.A.
- 1988 Established Rogues' Hollow Paper, a studio facility for the production of handmade paper art and custom editions of handmade paper
- 1989 Participated as papermaker, PAPER TREASURES, a public event of the Ontario Assoc. of Archives, Kingston  
Consultant to the educational program, Agnes Etherington Arts Centre, Queen's University, Kingston  
Co-ordinator, O.C.A. papermaking demonstrations, SPIRIT OF THE WOODS exhibition, Faculty of Forestry, U of T
- 1990 Participant as Hand Papermaker, THE ROMANCE OF THE BOOK, Hands over Time, TVO (TvOntario) Production, 1990 BPN: 394902
- 1991 Visiting Artist, Department of Printmaking and Papermaking, Kyoto Seika University, Kyoto, Japan  
Co-ordinator for Canadian- Japanese student printmaking exchange between Kyoto Seika University and O.C.A. Printmaking
- 1992 Visiting Artist, Gifted & Enriched Education, Lennox & Addington Board of Education
- 1993 Attendance, International Paper Conference, Montreal, QC.
- 1994 Instructor, Papermaking Workshop, Fibreworks, Kingston, Ontario
- 1994-97 Contributing Member, OKWA (Organization of Kingston Women Artists) Datebook ISBN 0-9695269-2-X, ISBN 0-9695269-3-8, ISBN 0-9695269-4-6, ISBN 0-9695269-5-4
- 1993-2005 Instructor, Workshops, Japanese Paper Place, Toronto

- 1995 Co-ordinator with John O'Neil, *The Deckle and the Dandy Roll*,  
CLOSE ENCOUNTERS SERIES, Art Gallery of Ontario, Toronto, Ontario
- 1997 Co-Instructor with Susan Mills, Papermaking and Book Arts, WSW, Rosendale, N.Y.
- 2001 Juror, Regional Exhibition, Art Gallery of Northumberland, Cobourg, ON  
Participant, International Watermark Portfolio, Hand Papermaking, Washington, DC
- 2001-12 Instructor, Papermaking Workshop, Continuing Education, Loyalist College, Belleville,  
ON
- 2003 Juror, Literature in the Arts, Belleville Public Library Gallery, Belleville, ON  
Juror, Art in the County, Prince Edward County, ON
- 2004 Juror, Belleville Art Association Annual Exhibition, Belleville, ON
- 2005 Juror, Expressions 2005, Quinte Arts Council, Belleville, ON  
Participant, International Juried Handmade Paper Pulp Painting Portfolio, Hand  
Papermaking, Washington, DC  
Painting with Paper, Artist's Talk, AGM, Canadian Bookbinders and Book Artists  
Guild, Toronto, ON
- 2006 Artist's Talk, Conservation Program, Queens University, Kingston, ON  
Artist's Talk, Grimsby Public Art Gallery, Grimsby, ON
- 2009 International Speaker, IAPMA Conference, Tasmania, Australia  
Co-ordinator, Print Portfolio Exchange, OCADU and RMIT, Melbourne, Australia
- 2010 Juror, Music is My Muse, Regional Juried Exhibition, John M. Parrott Gallery,  
Belleville, ON

#### AWARDS AND GRANTS:

- 2010 Honourable Mention, OKWA Annual Exhibition, Kingston, ON  
2005 Juror's Choice, OKWA Annual Exhibition, Kingston, ON  
1991 Ontario Arts Council (O.A.C.) Individual Craft Grant  
1991 Arts Abroad Programme, Ontario Ministry of Culture and Communication  
1988, 1986, 1984, 1977 .O.A.C. Materials Assistance Grant  
1985 Don Maddock Award, E.C.O.A.A.

#### COLLECTIONS:

Toronto-Dominion Bank: Grimsby Public Art Gallery; Lincoln County Board of  
Education: Lynnwood Arts Centre: City of Pointe Claire: Cambridge Library and  
Gallery: Agnes Etherington Arts Centre: Belleville Public Library Art Gallery: Azza  
Design Group, Kitchener: Carlyle Design Assoc., Ottawa: Carleton University,  
The National Library of Canada: The Bank of Canada: Spencer Museum of Art,  
University of Missouri at Lawrence: Private Collections in Canada, United States,  
Hong Kong, Australia, Japan, Costa Rica and Switzerland

#### PROFESSIONAL AFFILIATIONS:

AP (Alberta Printmakers)  
ARA (Les Amis de la Reliure d'Art)

CARFAC  
CBBAG.(Canadian Book Binders and Book Artists Guild)  
Durham Art Gallery  
Friends of Dard Hunter  
IAPMA (International Association of Papermakers and Paper Artists)  
Modern Fuel Gallery, Kinston, ON  
OCC (Ontario Craft Council)  
OKWA. (Association of Kingston Women Artists)  
Open Studio Peer Member  
QAC (Quinte Arts Council )