

WENDY CAIN: ARTIST'S STATEMENT

SHIPWRECK DREAMING

The genesis of the series of prints, *Shipwreck Dreaming*, began with photographing coniferous trees wrapped in burlap for winter protection on a bleak, blustery winter day. Within days, I also discovered an illustration of a shipwreck on one of the oldest Greek ceramic vessels found to date. This image had been flattened out to facilitate a reproduction of the whole three-dimensional image and the formality of the fan shape this produced was an immediate attraction. With the alchemy of chance, the brooding sense of mystery and loss which they both exhibited fused these two disparate images and were the catalyst for the production of this long term series of print works.

Each work has some use of "fish" as a metaphor for curiosity. It is unclear, whether we are looking at a friendly aquatic environment for these fish, or if the fish are marooned in another reality.

Dreaming introduces relationships that are illogical, dissonant, and dysfunctional. Although they disrupt the clarity of logical narration, dreams are laden with rich imagery and demanding messages from the unconscious. *Shipwreck Dreaming*, with these juxtapositions of image suggests a formal story which the viewer can deconstruct and reinvent to unlock the puzzle of each event.